

Bamboo-Ber

Dang Ngoc Long

⑤ = G

⑥ = D

The musical score for "Bamboo-Ber" is written for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into systems of staves, with measure numbers 4, 8, 11, 14, 17, and 20 indicated at the beginning of their respective staves. The piece begins with a *dolce* marking and a *mp* dynamic. It features various rhythmic patterns, including 6/8, 7/8, and 4/4 time signatures. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *rit*, *p*, *f*, and *ff*. The score concludes with a *con moto* marking and a *mf* dynamic, followed by a *rit* marking at the end of the piece. Fingerings are indicated by circled numbers 1 and 2.

24

1 4 3
④ ⑤

26

mf
accelerand

28

30

Vivo
32

dolce
34

38

rit

42 *0 0 0*

5 6 5 6 5

45 *H.12*

6 *rall.* *p*

48 *ad lib*

mf 2 3 3 3

51

mp 3 3

54 *a Tempo*

rit 3

57 *ad lib -Lamentabile*

rit *ff* *p*

60

pp *mf*

62

p

65

67

69

8va

pizz.....

72

Tamb. (Tap the belly netx to the e¹ string with one or several Fingers of your right hand)

(Tap the belly netx to the E - string with your right hand thumb)

Tamb.

74

77

ad lib

80