

FAUST- SONATA

3. Satz (Mephisto)

Dang Ngoc Long

Mysteriös

p
Tamb.

Tamb. & Streichen
p *rall.* *pp*

p
VI IV

p
II

p

p

H.12

ritardando

VIII

mp

VIII VII VII VI V IV

X

f

X IX IX VIII IX X

Moderato

IV

II

IV

II

IVV

II

IV

IV (5) H.7 IX II (4)

IV VII (3) II

IV V H.7 (4)

The first three staves of the musical score are in the key of A major (three sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of three sharps. It contains a melodic line with a circled '5' above a dotted quarter note and a circled '4' above a dotted quarter note. The second staff continues the melody with a circled '3' above a quarter note. The third staff concludes the section with a circled '4' below a quarter note and a 2/4 time signature at the end.

Andante

X (2) (1) (3) (3)

V II

The 'Andante' section begins on the fourth staff with a 2/4 time signature and a key signature of three sharps. It features a melodic line with a circled '2' above a quarter note, a circled '1' above a quarter note, and a circled '3' above a quarter note. The fifth and sixth staves continue the melody with triplets and a circled '3' above a quarter note. The seventh staff concludes the section with a circled '3' above a quarter note and a 2/4 time signature at the end.

Vivace

Rasg. *f*

Rasg.

Rasg.

Rasg.

Crescendo *ff*

Animato
mp

H.19

Accelerando

Sensibile

mp

p

Rall.

Con fuoco

The musical score consists of seven staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff begins with a treble clef and a common time signature. It features a melodic line with a wavy hairpin above it and a bass line with a wavy hairpin below it. The second staff continues the melodic line and includes a bass line with a wavy hairpin and a 'Rag.' annotation. A 'Crescendo' hairpin spans across the second and third staves, leading to a 'f' dynamic marking. The third staff starts with a 'p' dynamic and a 'Pizz.' annotation. The fourth staff contains a series of triplets, with a '3' above each group. The fifth staff begins with a 'f' dynamic and a wavy hairpin. The sixth staff continues the triplet pattern, starting with a 'p' dynamic and a 'Pizz.' annotation. The seventh staff concludes with a 'f' dynamic, a wavy hairpin, and a 'mp' dynamic marking.

Ad. libitum

mf mysteriös *pp* Echo

mp IV

p II

i Rag.

f i

ff

Übergang

p Rall. *ff* aufheben

Tanz

mf i

The image displays a musical score for the third movement of the Faust Sonata, titled 'Mephisto'. The score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a common time signature. The piece is divided into two main sections, labeled '1.' and '2.', separated by a repeat sign. Section 1 begins with a fermata over a whole note chord, followed by a series of eighth and sixteenth notes. Section 2 features a change in meter to 3/4 and then 2/4, with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit*, *mp*, and *pp*. There are also circled numbers (2, 3, 4) indicating specific measures or techniques. The piece concludes with a series of chords labeled II, III, and IV.

Rag. *Piu Mosso*

Dolce VII

p

IX

XII IX VIII H.12

XII IX VIII

II H.12 H.14 H.16 H.19

Rall. Rall. *p*

p Tamb. Rall. rit. Steg *pp*